

ハリネズミ

HARINEZUMI

CHINA 中國

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Photographs by Guillem Palmada
China 中國 2011-2013

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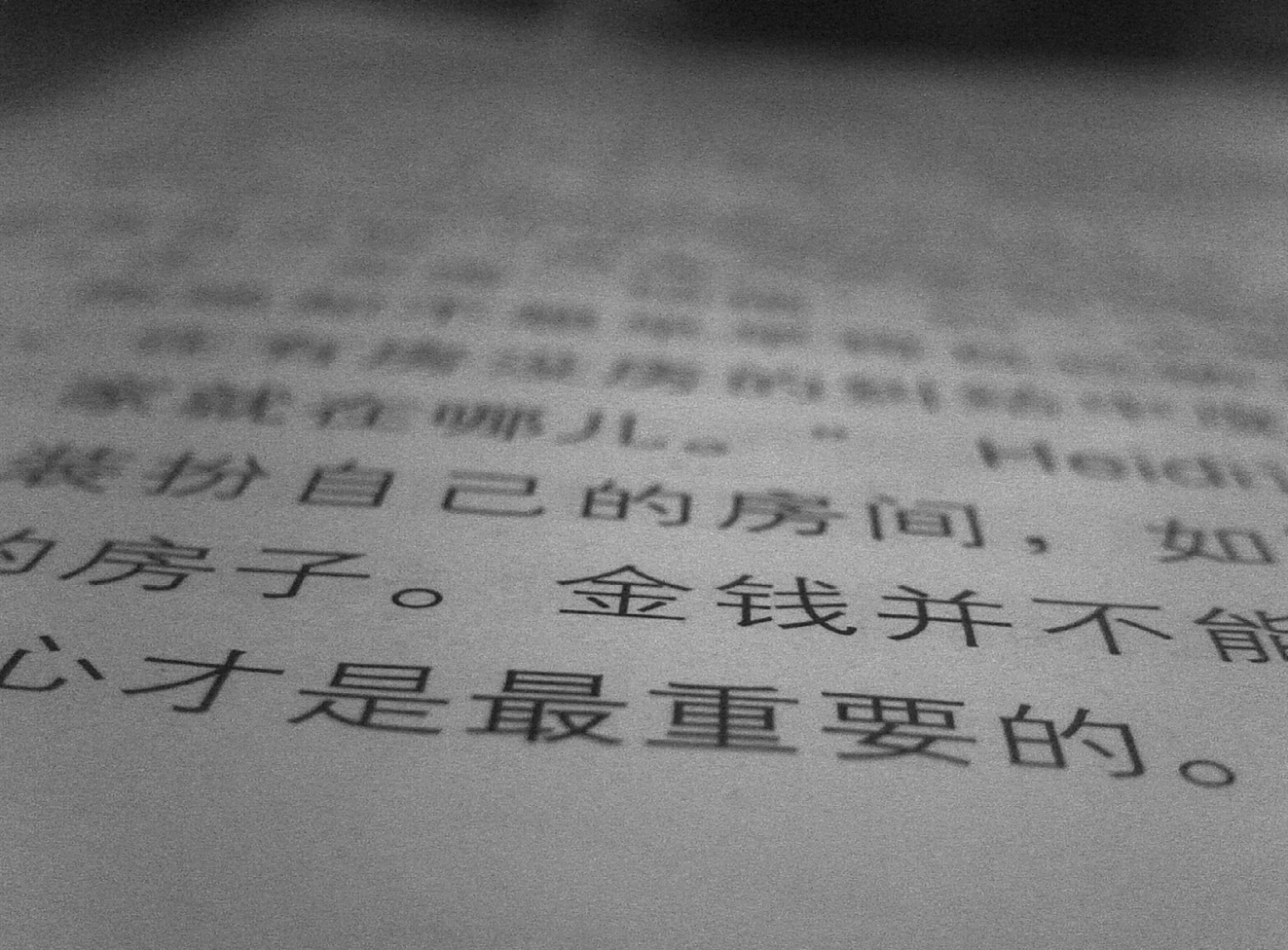
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The Digital Harinezumi 2++ is a digital camera that replicates 110-format photographs and Super 8mm films.

The camera has a 4 mm f/3.0 lens, giving a view roughly equivalent to a 38 mm lens in 35 mm format. It has a 3-megapixel sensor. It has a macro mode, allowing close-ups at about 3 cm.

PROLOGUE

I started this book the day I fell in love with a digital option for a lomographic pictures on the internet. I discovered a small camera from Japan named Superheadz Digital Harinezumi (ハリネズミ means hedgehog). For a couple of years this small and weird tiny camera was in my pocket every day. We shared a lot of life experiences together. Hiding it in the palm of my hand people didn't realize what I was doing because, at that time when everyone was using a smartphone or digital camera, I was shooting pictures from the palm of my hand. With this weird black shape in my palm no one realized what I was doing or what was in my hand.

I started turning off the review and preview option on my camera and just used it as an extension of my hand. I create the composition in my mind and after anticipating the best composition, I shoot. Sometimes a big surprise, sometimes a big disappointment after moving the images from the small TF card to my computer to see the day's results. Sometimes I had to delete a lot of pictures, but there were sometimes jewels in the midst of the mediocracy. The jewels give you an exciting, heartwarming feeling.

The Digital Harinezumi is a quite unique digital small toy camera. In the creator's words: "We did not want the Digital Harinezumi to take sharp, crisp images – we prefer its slightly blurred focus and inaccurate colors, thrilling our lives with a dreamlike view, interpreting and reinventing what is around us." Forget about high resolution or perfection, this digital camera brings back some of the fascination of imperfect old pictures and films.

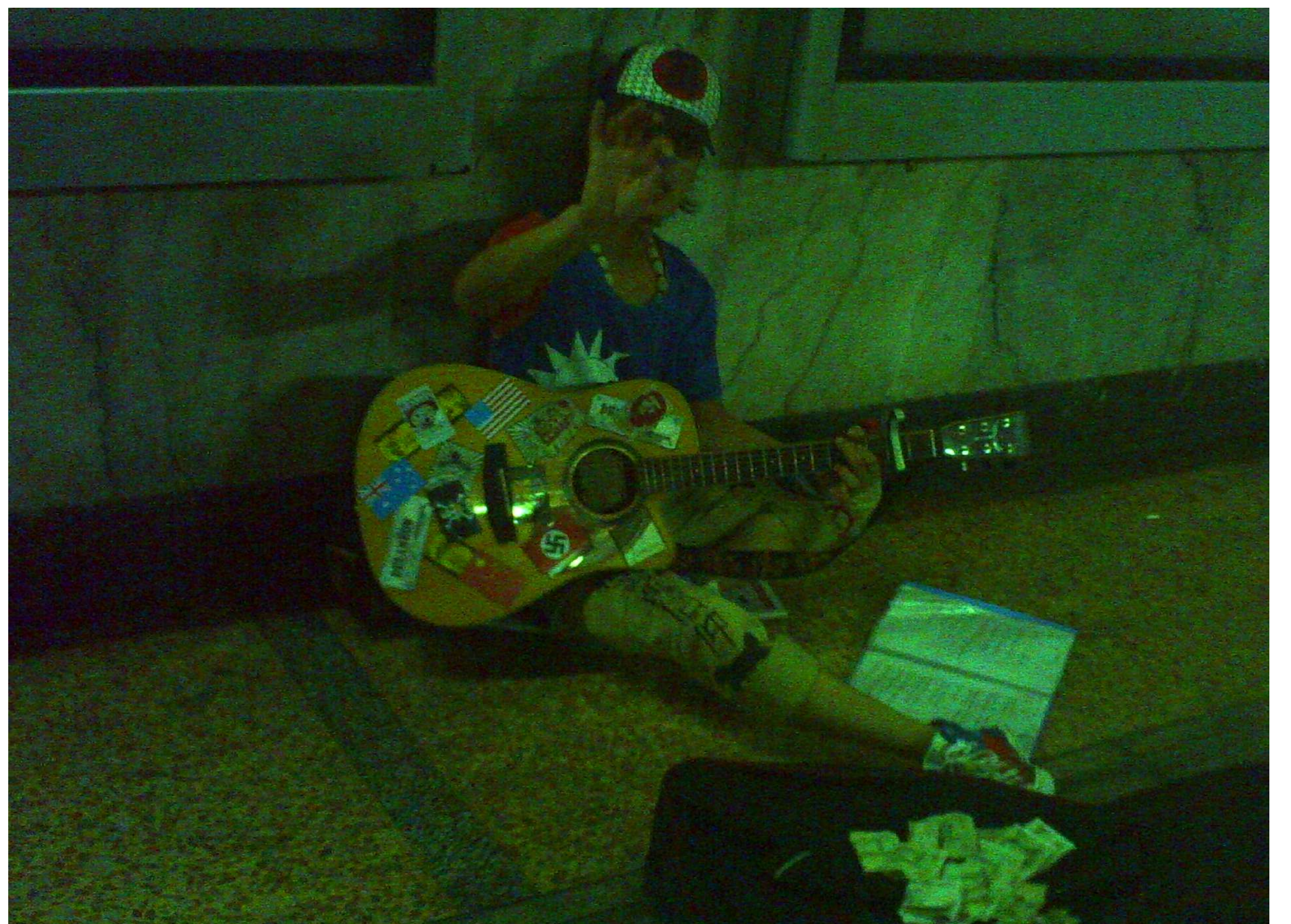
This Collection of Harinezumi pictures have no photo positioning or composition, no crop, no filters or color/image correction. These are the same pictures I discovered after transferring them to my computer. I hope you enjoy the same surprises and feelings I felt at those moments.

Don't think, just shoot

考えないで、ただ撃つ













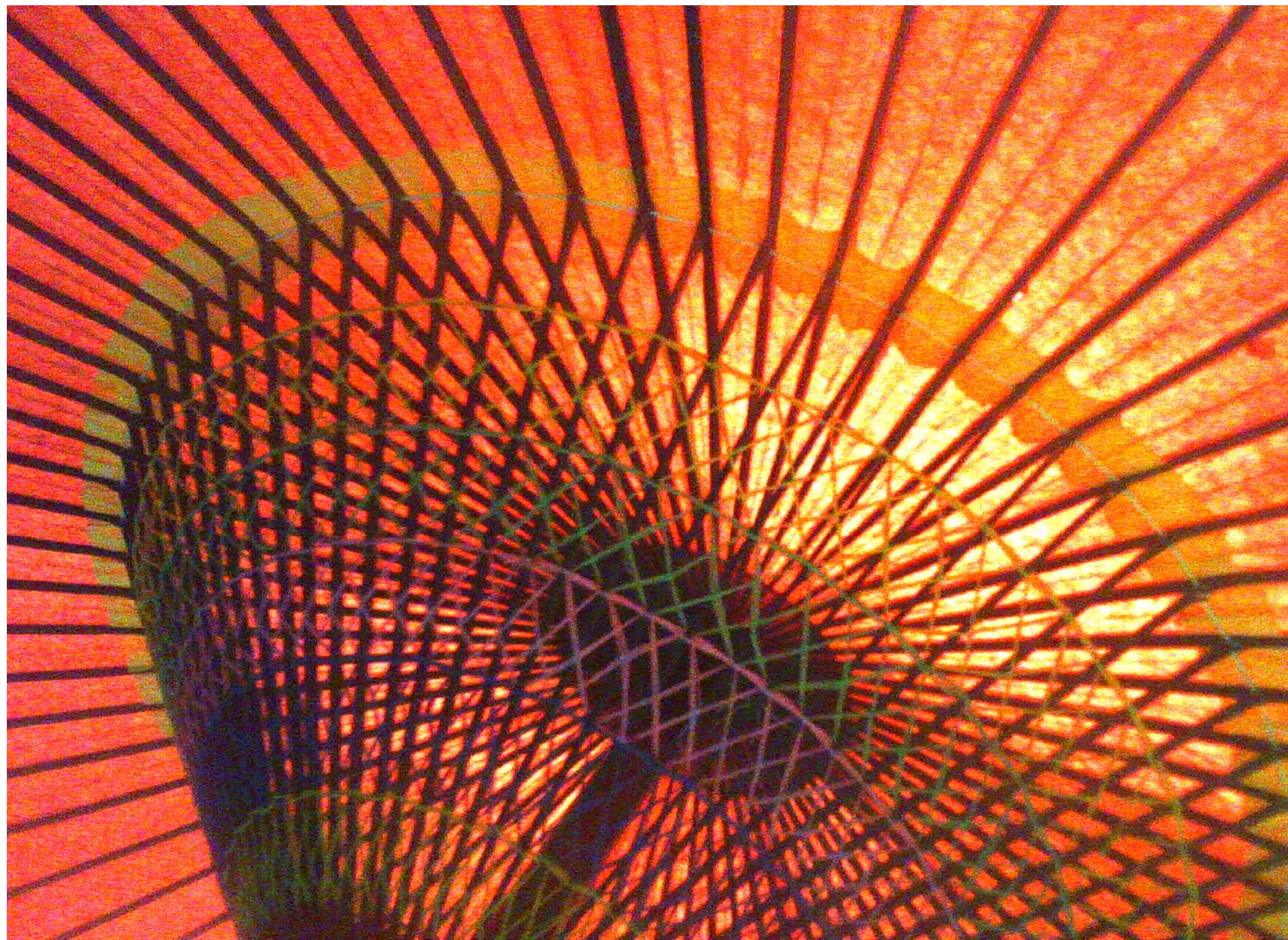


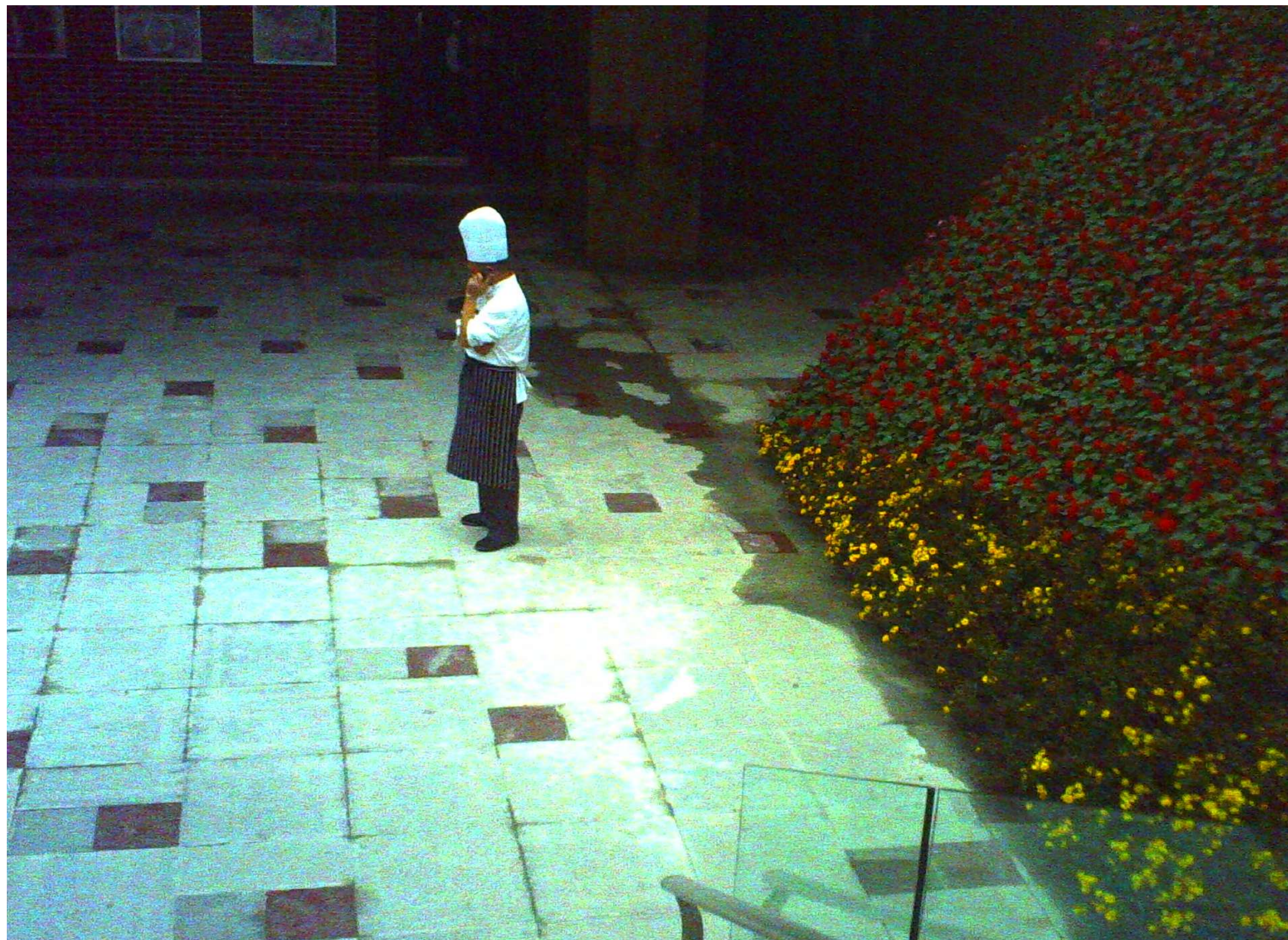


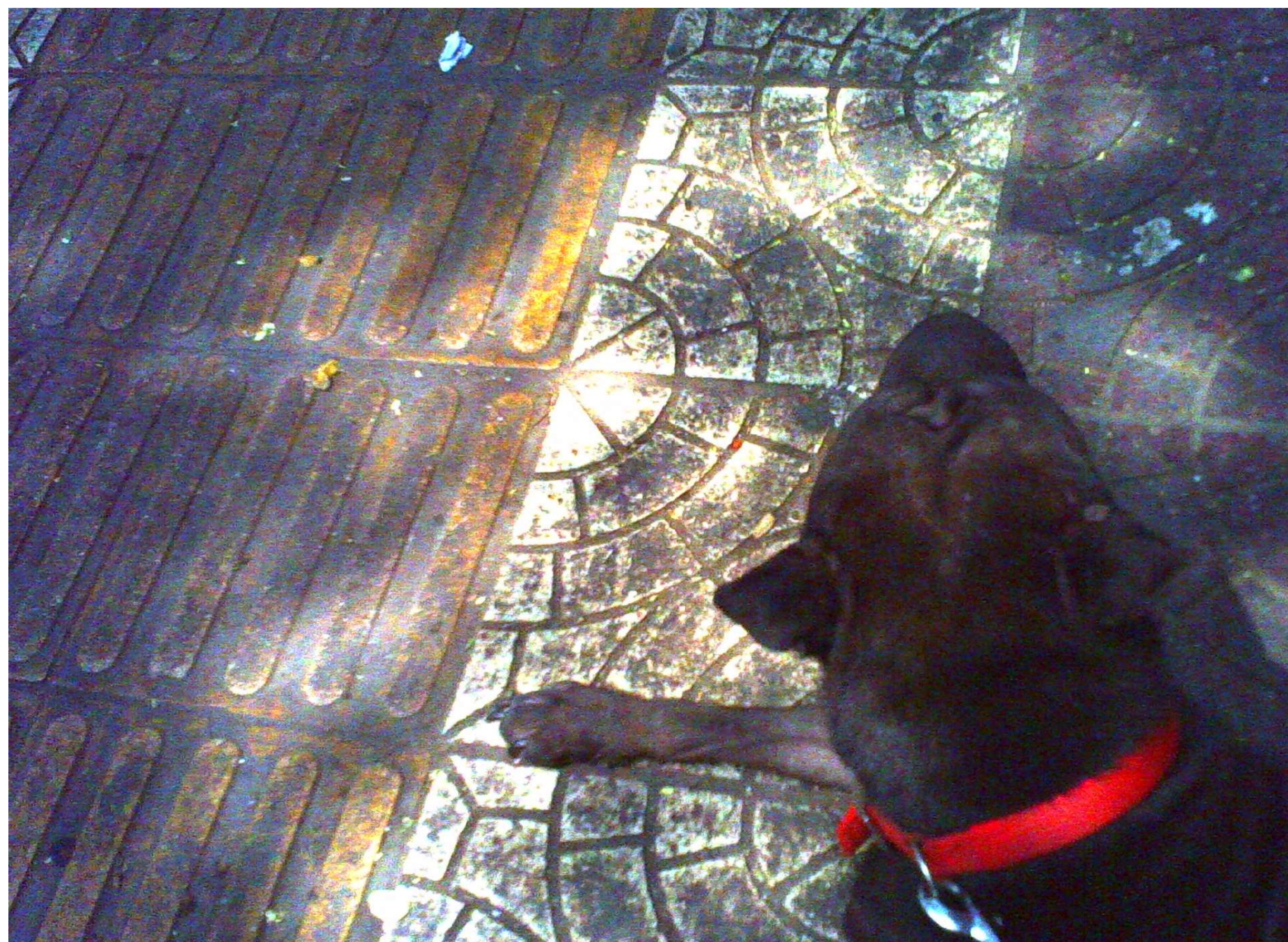
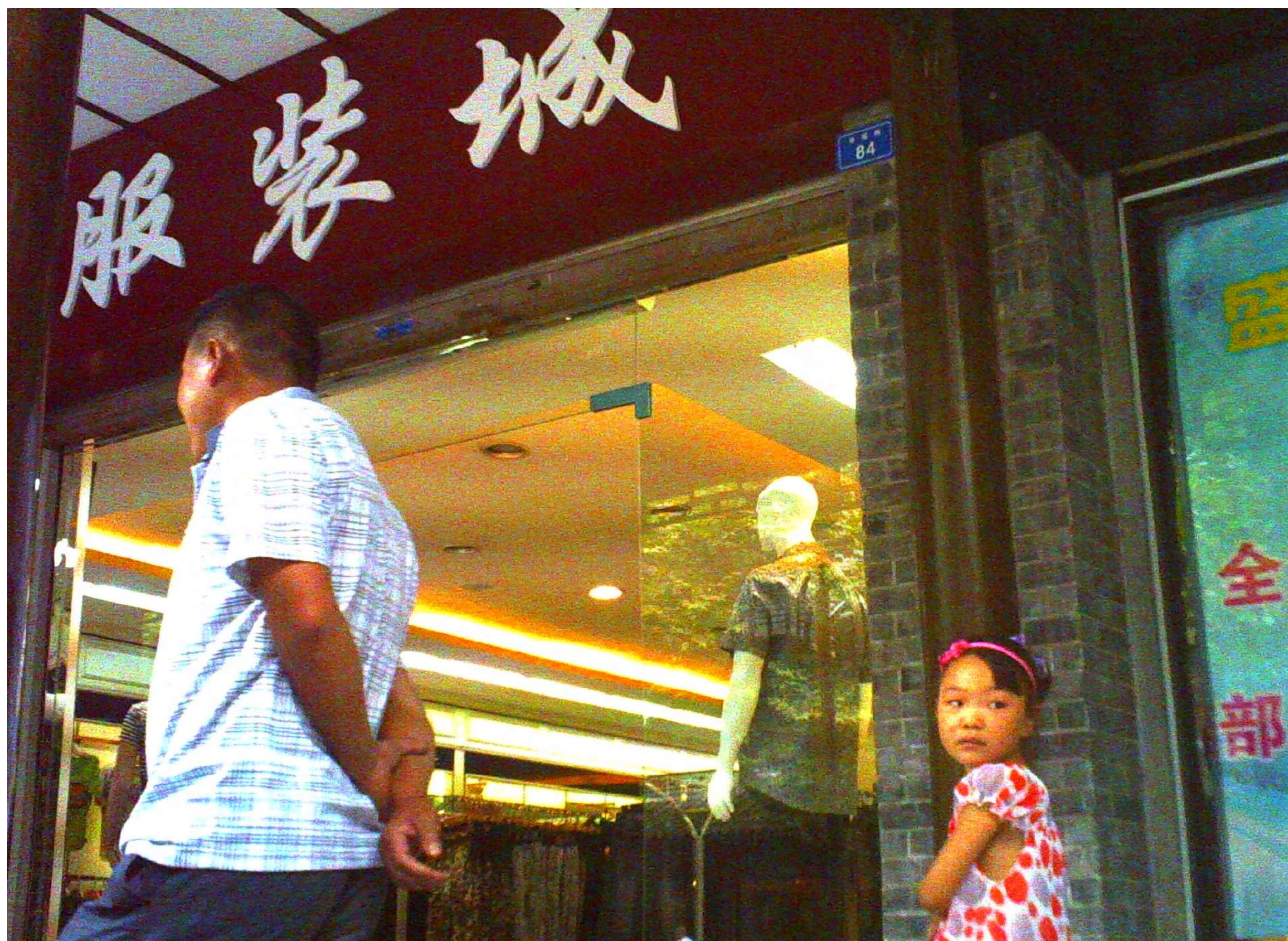


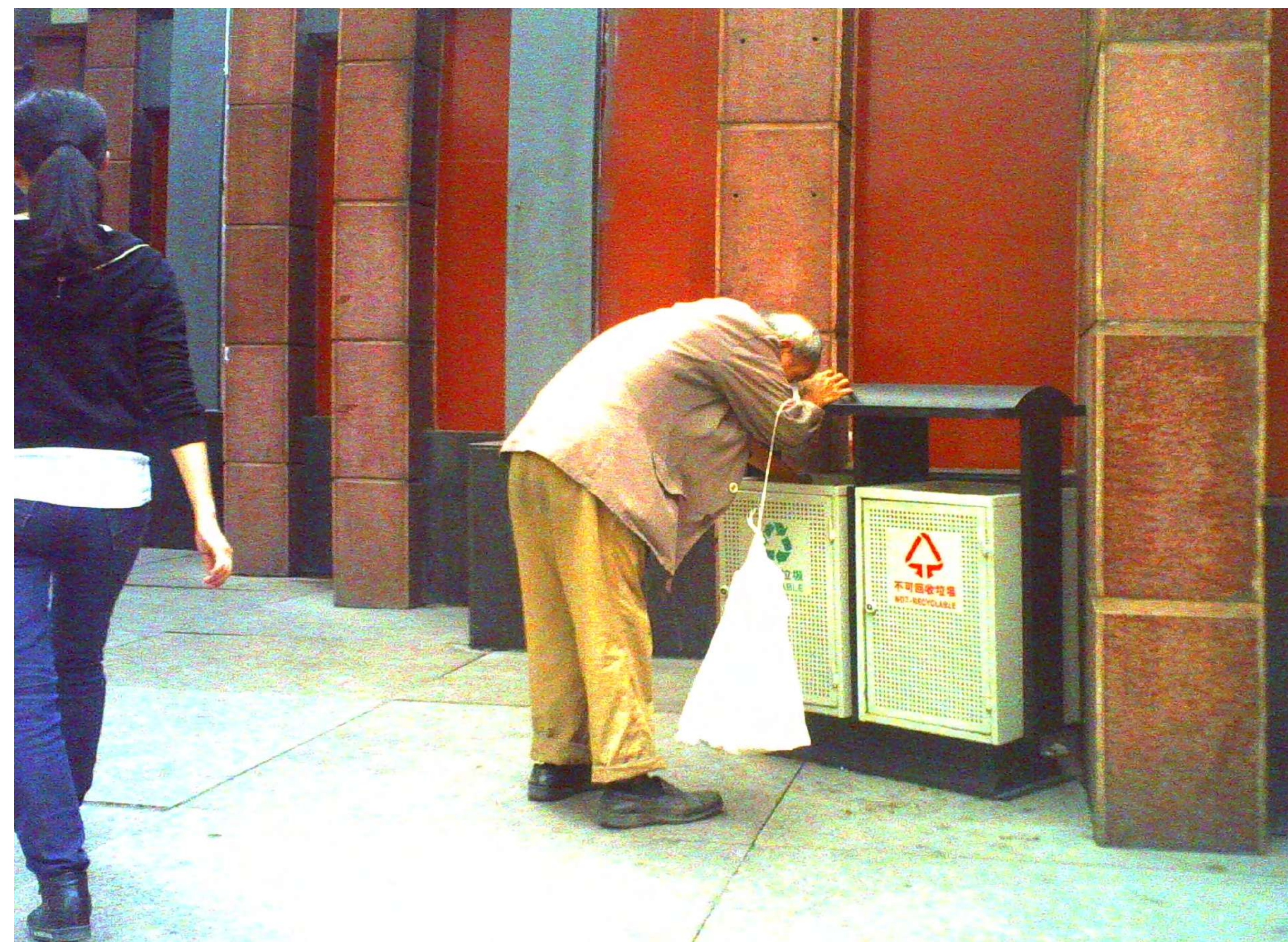
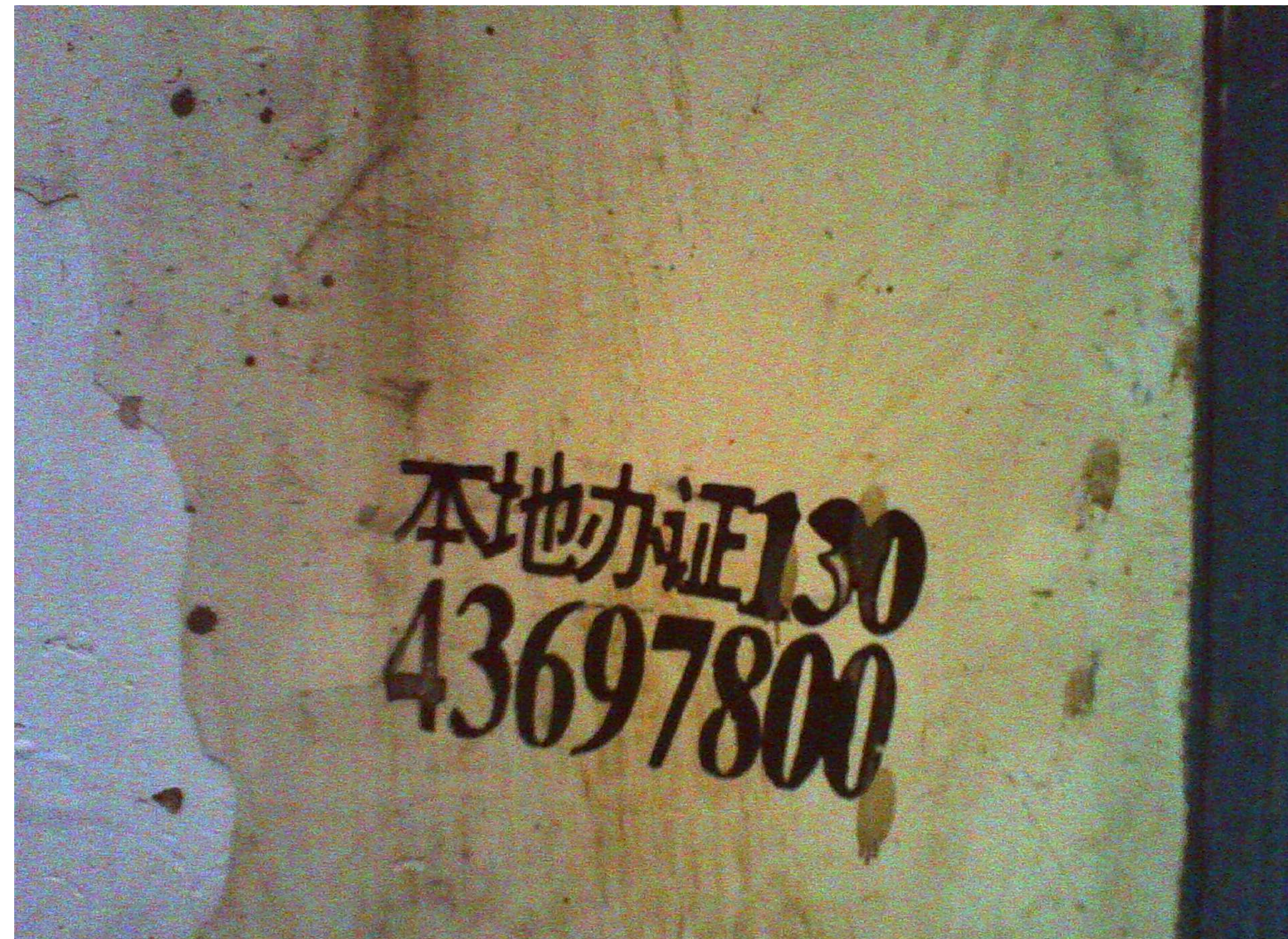
















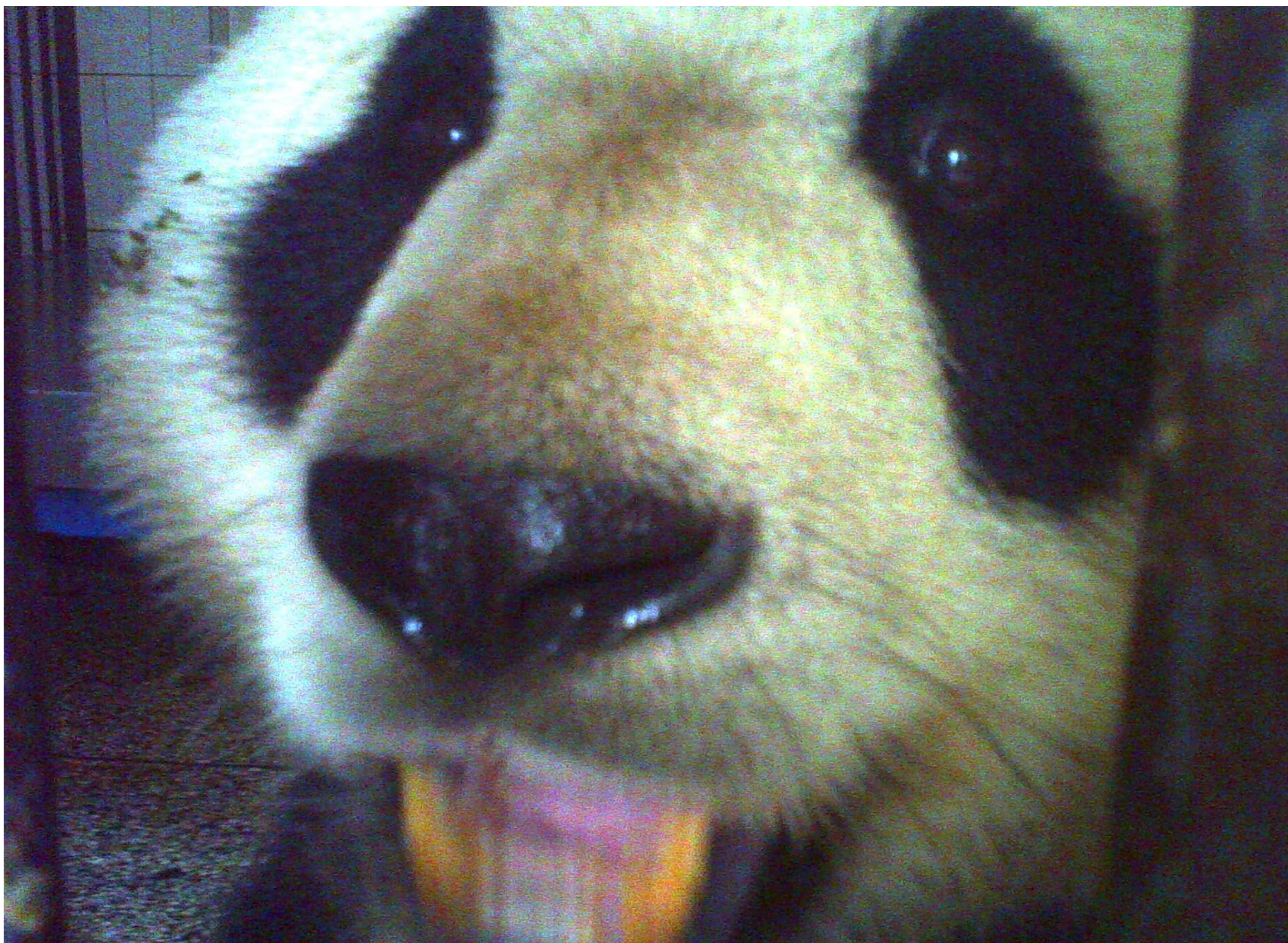
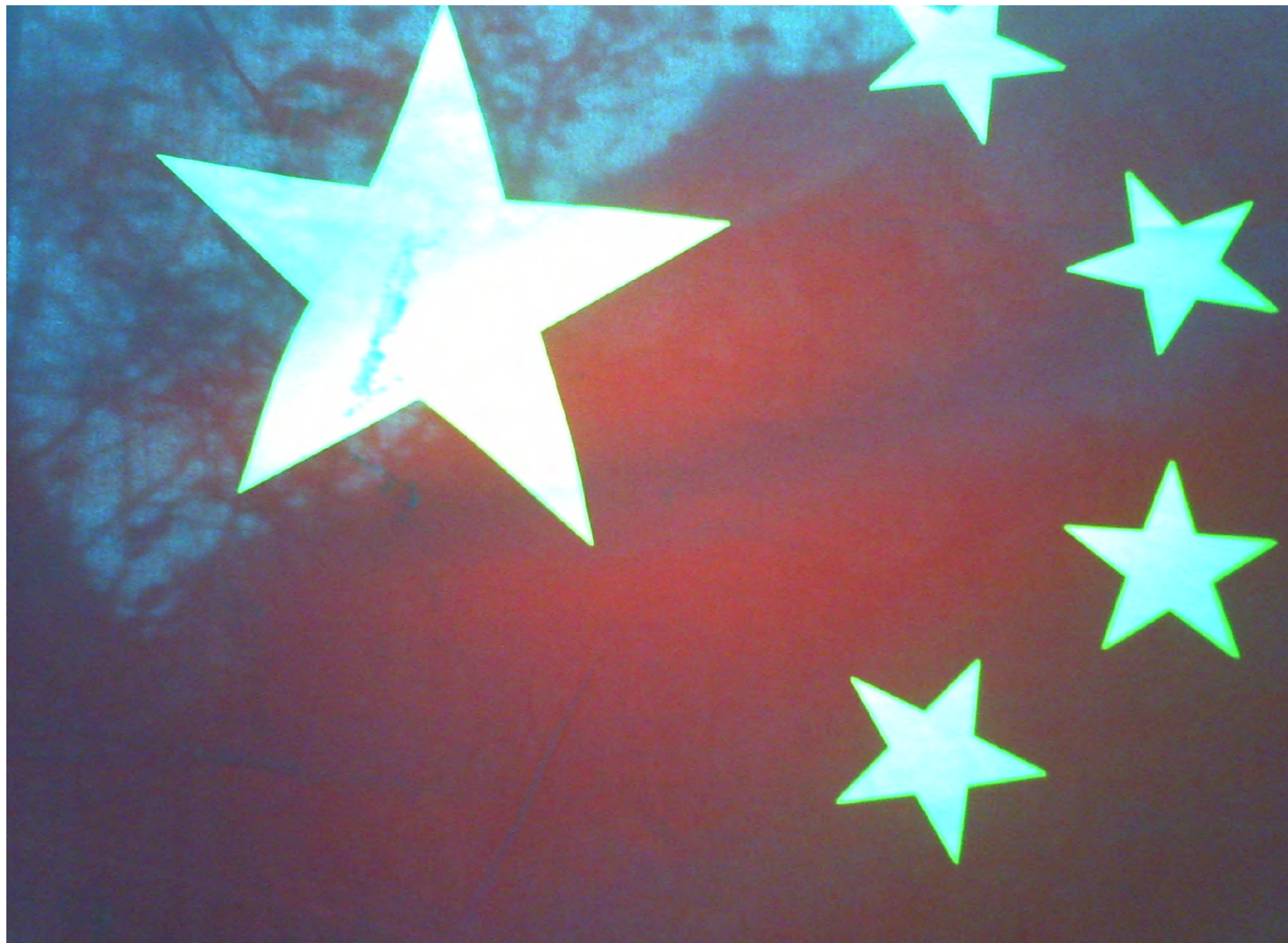




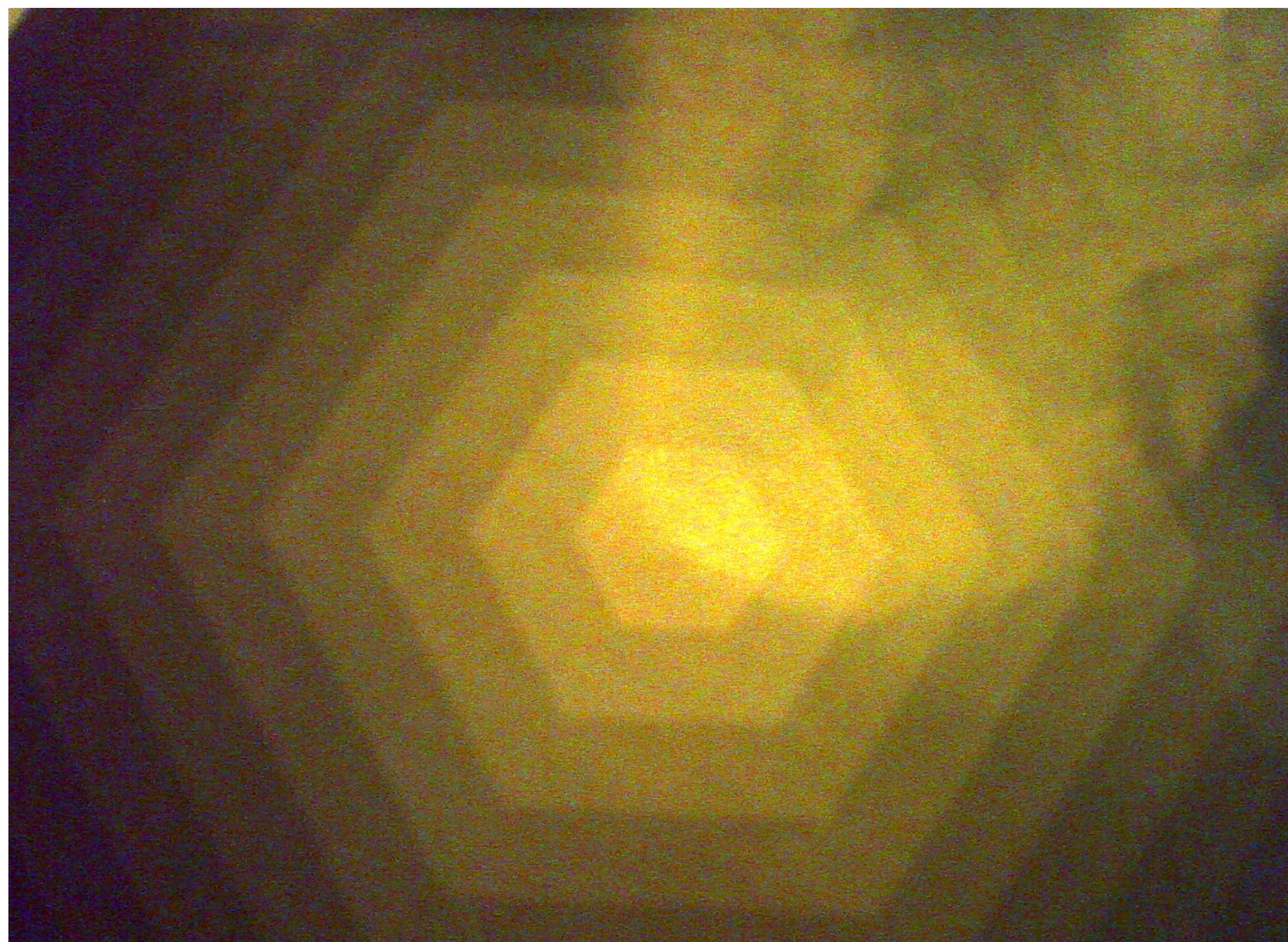






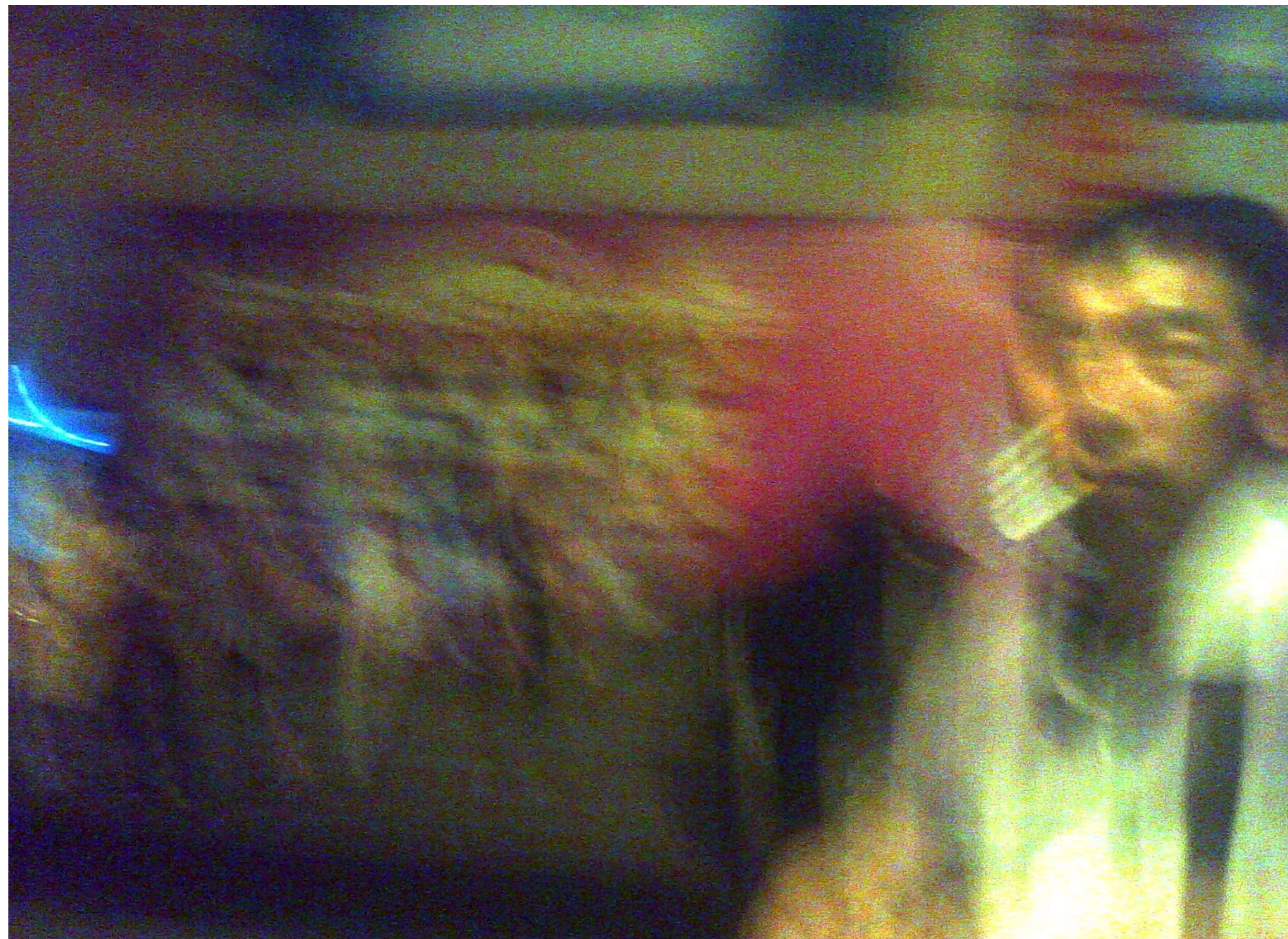
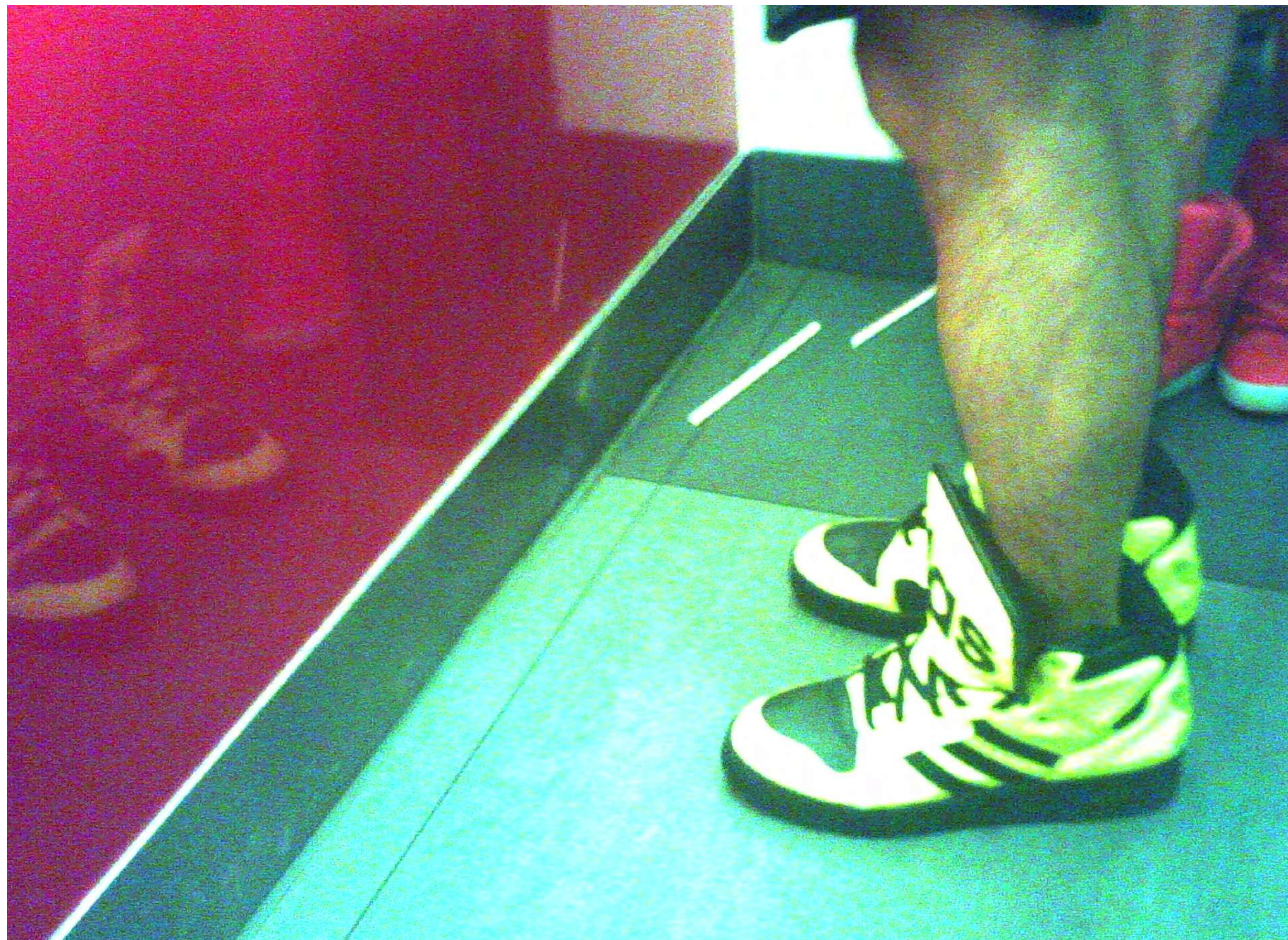


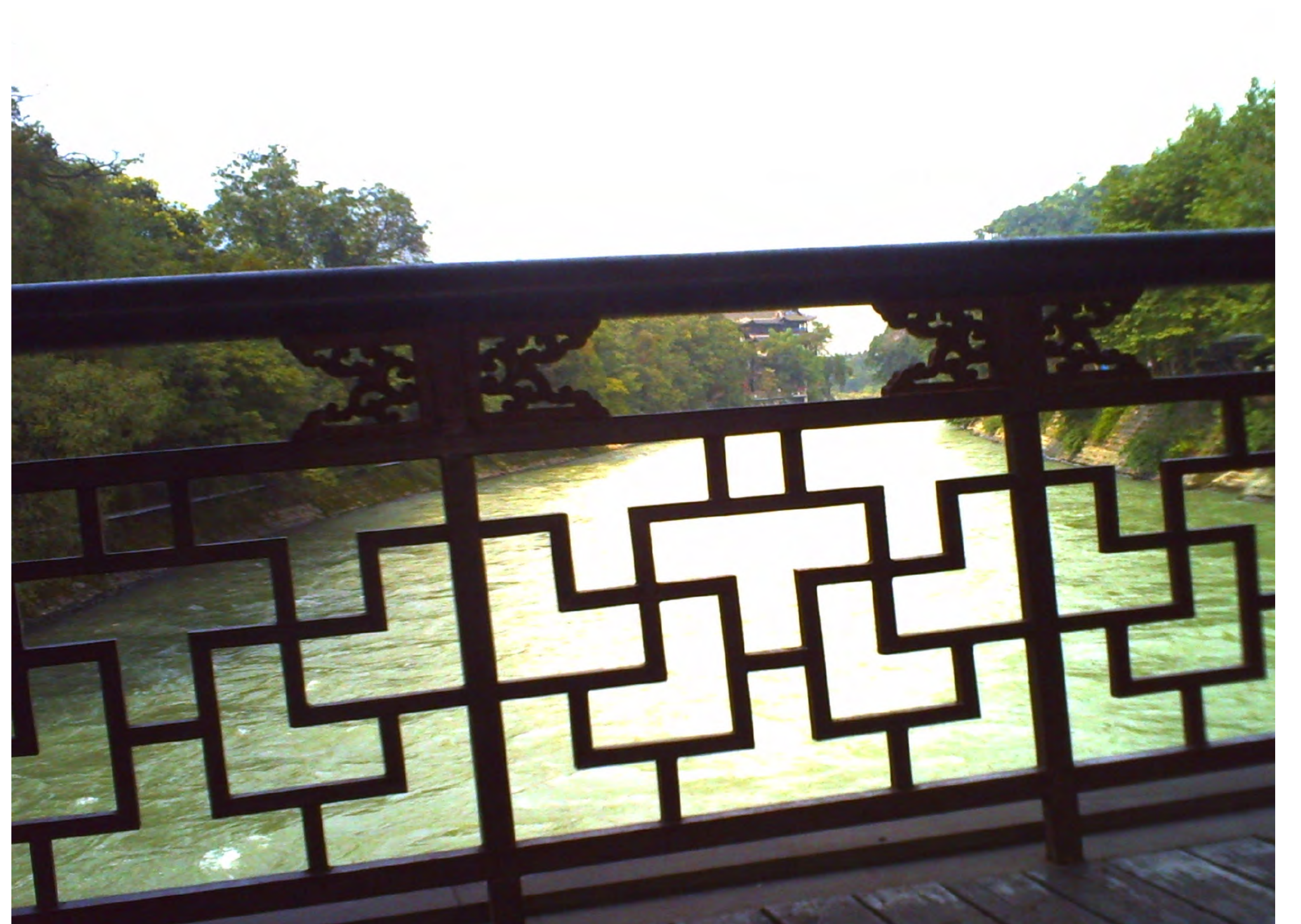






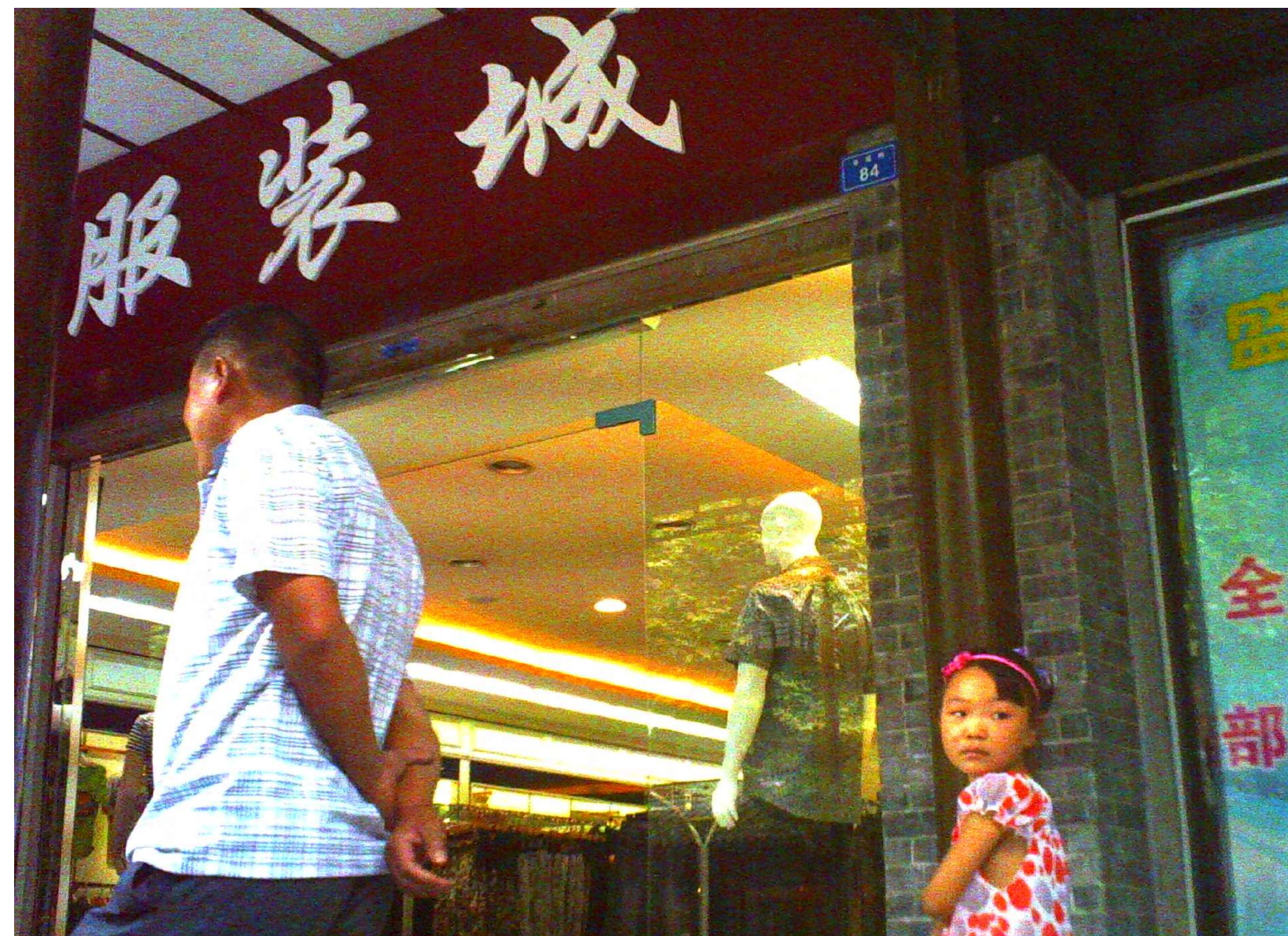






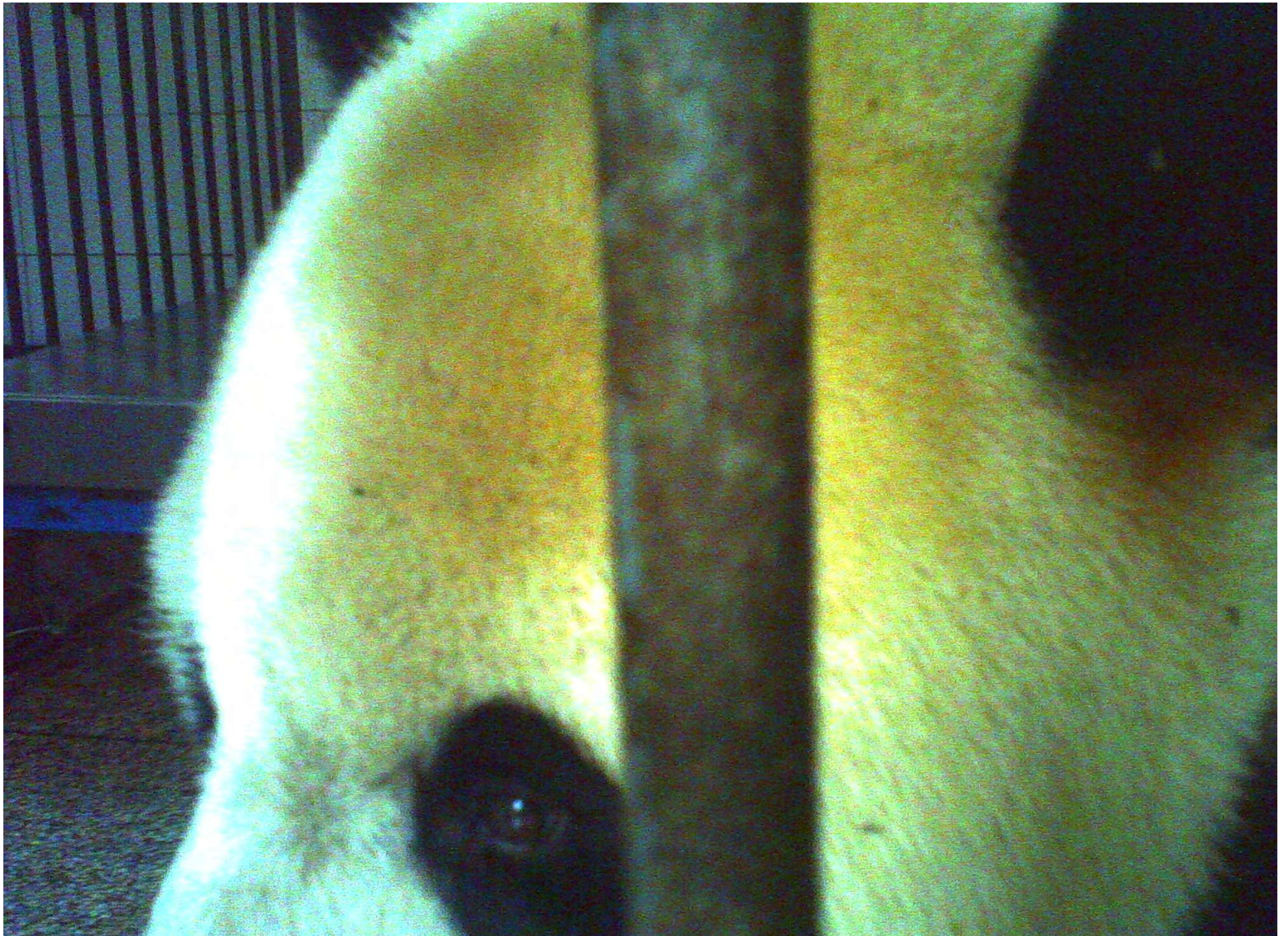


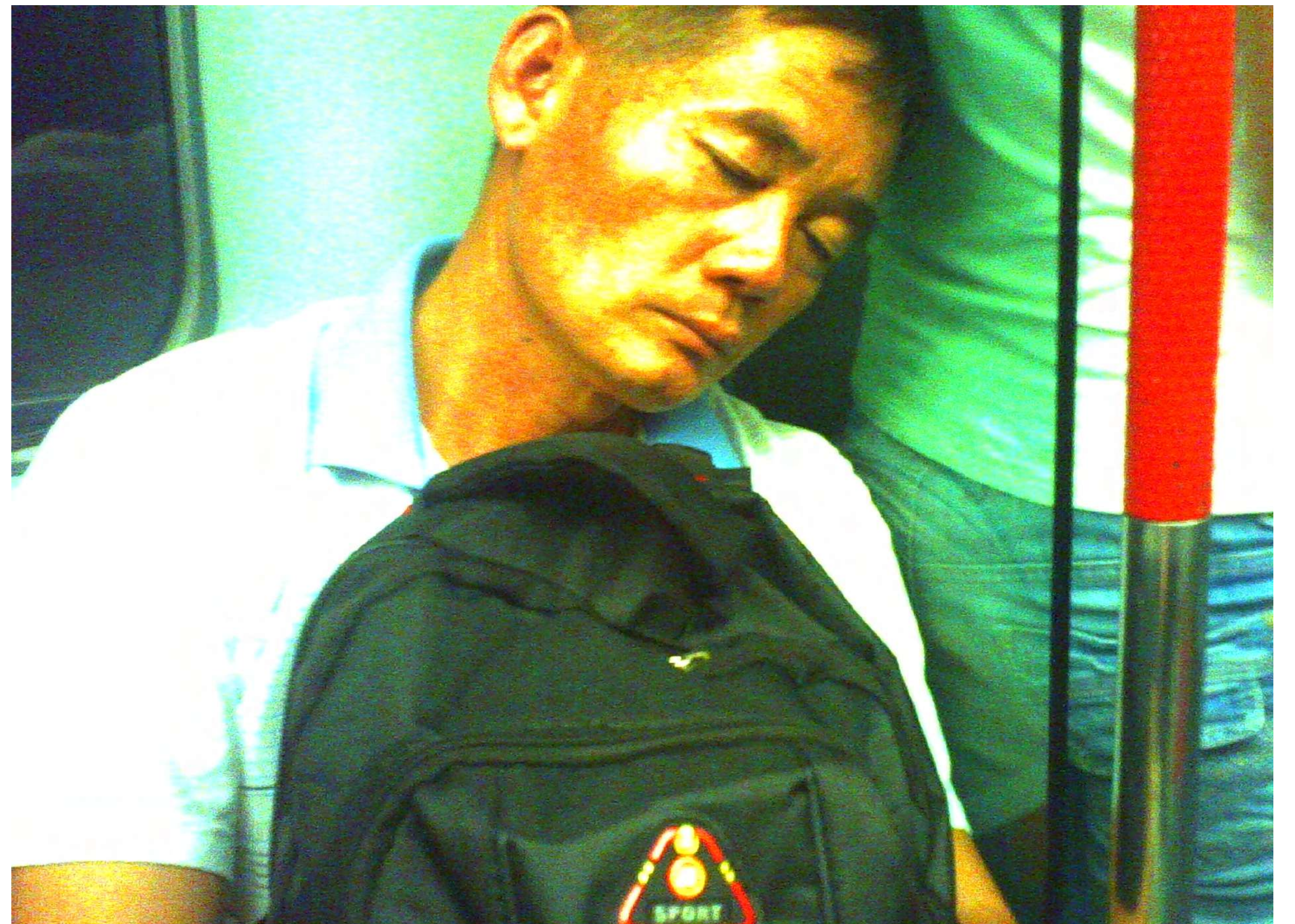




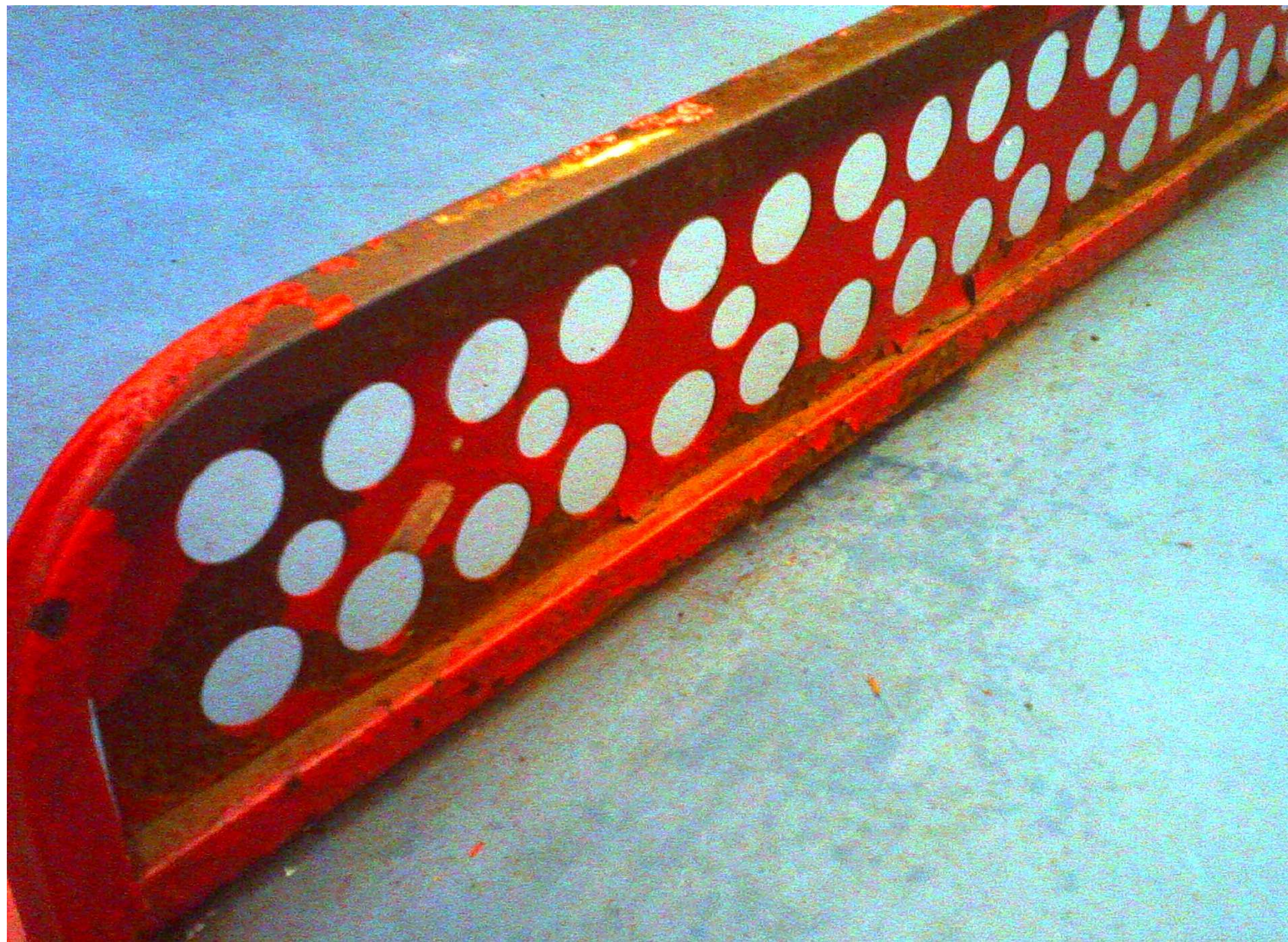






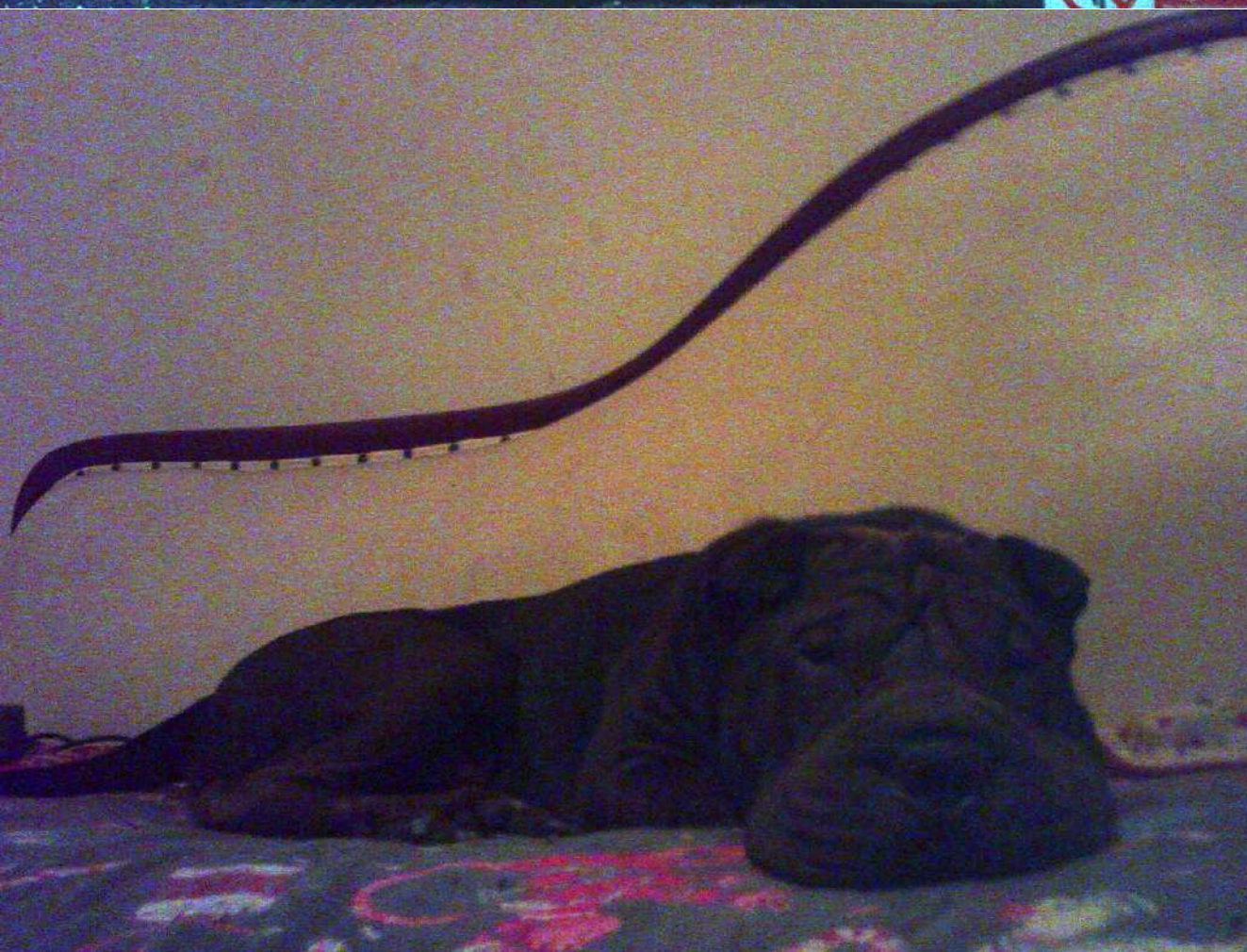
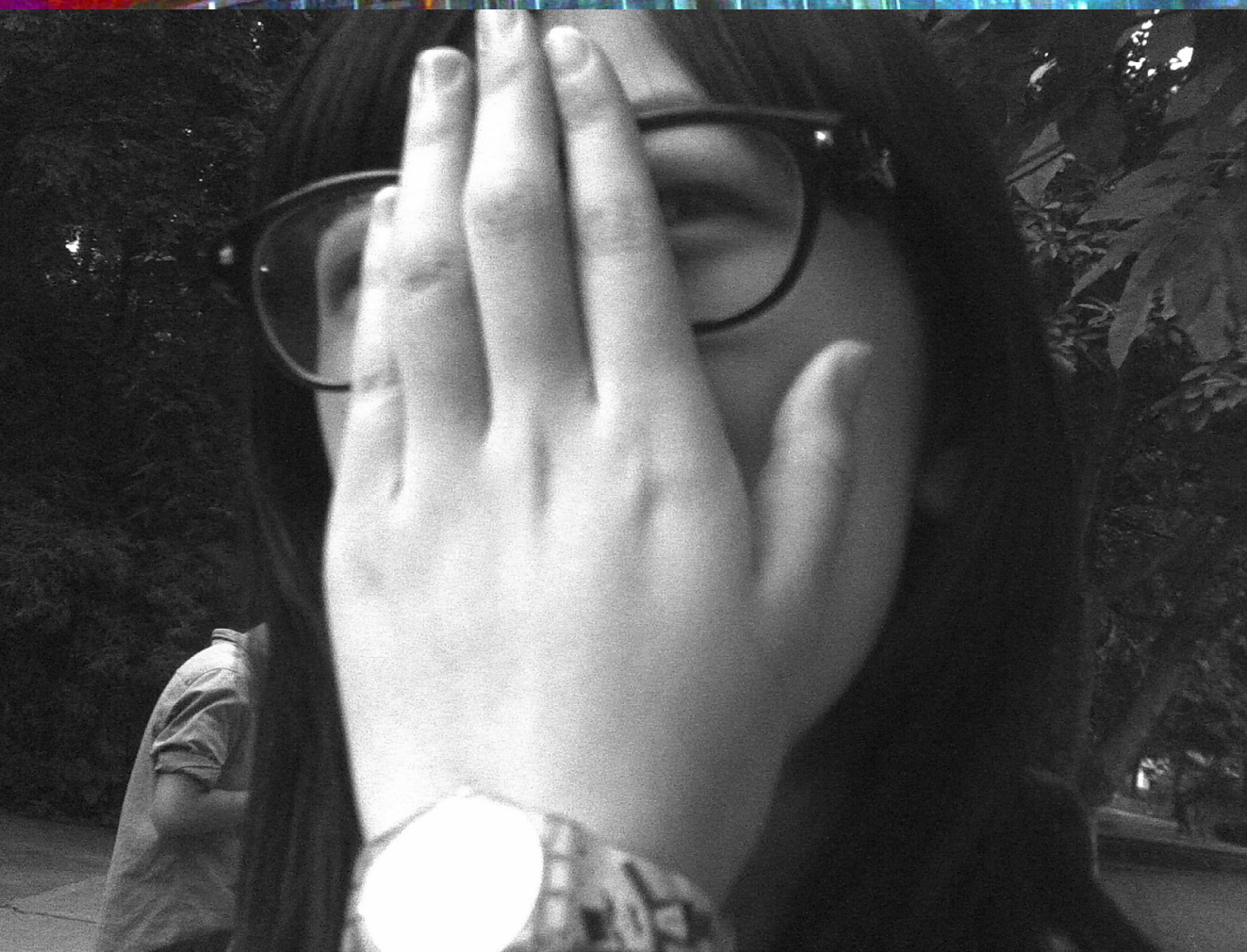






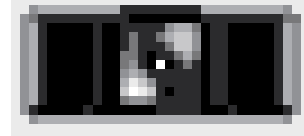






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